

# Rahel T. Dires

Curriculum Vitæ

# Summary

Skilled in research and information management, I have experience in data analysis, problem-solving and project management. Because of my communication skills with people from different backgrounds, I have been invited to give several international talks; I am currently a science communicator on social media. I am looking for independent and remote work opportunities.

## General Professional Experience

02.2024 **Author and illustrator**, KINDLE, LULU, KOBO, GOOGLE BOOKS, Remotely Main product: children's book *Yael's Whimsical Quest* 

01.2021 - Science Communicator, Social media, Instagram, YouTube, LinkedIn and ongoing TikTok, Remotely

Science communication: linguistics, fieldwork, academia, personal experience as a mixed person, storytelling, expat life.

11.2023 - Digital illustrator and marketer, Ko-FI, REDBUBBLE, Remotely

ongoing Main products: educational tools for minorities and endangered languages.

09.2023 and Web Designer, Freelance, Remotely (Triest, Italy and Helsinki, Finland)

03.2020 Main Tasks: Producing sample sites, testing site functionality, refining SEO, image editing, constant communication with clients.

01.2019 - Freelance Translator and Proofreader, FIVERR, Remotely (Triest, Italy)

04.2020 Main Tasks: Native Italian translation, proofreading and editing of several kinds of texts such as books, articles, papers etc.

Used languages: English to Italian, Italian to English, Spanish to Italian and Italian to Spanish.

#### Education

06.2020 – on **Doctoral Degree in Linguistics**, *University of Helsinki*, Helsinki, Finland, hold

Title: The typology of singulatives in Cushitic languages in the Horn of Africa

09.2014 - Master's Degree in Linguistic Sciences, *University of Turin*, Turin, Italy, *110/110* 12.2016 *cum laude* 

African Linguistics, Semitic Philology, Language planning and planned languages, Sociolinguistics, African Ethnology, ancient and modern Hebrew.

09.2009 - Bachelor's Degree in Languages, Literatures and Performative Arts in

12.2012 Modern Cultures, University of Triest, Triest, Italy, 105/110

Spanish Language and Literature, Linguistics, Anglo-American Literature, and Cinematography.

### Academic Activities

01 – 03.2023, Teacher, HELSINKI UNIVERSITY, (Helsinki, Finland)

09 – 12.2021 Co-teaching the Sociolinguistics and The Horn of Africa courses (BA, MA and exchange students)

Main tasks: planning classes and assignments, giving lectures, assisting students, grading.

09 – 12.2022 Visiting Researcher, CNRS-LLACAN, (Villejuif, Paris, France)

Academic visit to an external institution.

Main tasks: independent research, giving talks, writing papers, cooperating with my host Yvonne Treis, networking with other researchers.

2023 **Publication** Accepted paper Title: A morphological analysis of singulatives in Cushitic languages

Volunteering

## Computer skills

Advanced Web Design, OpenOffice, Microsoft Windows

Intermediate LATEX, HTML5, CSS3

Basic JavaScript

## Communication Skills

- 1.09.2023 Speaker, SLE 56TH ANNUAL MEETING OF THE SOCIETAS LINGUISTICA EUROPAEA, National and Kapodistrian University of Athens (Athens, Greece) Title: A morphological analysis of singulatives in Cushitic languages
- 4.11.2022 **Speaker and Organiser**, Hybrid Cushitic Workshop, CNRS-LLACAN Villejuif (Paris, France)

Title: Singulatives in a sample of Cushitic languages: a comparative study

27.5.2022 Invited Speaker, LHEAF LINGUISTIC HISTORY OF EAST AFRICA, Remotely (African Studies Centre, Leiden, Netherlands)

Title: Singulatives within grammatical number systems in a sample of Cushitic languages

11.6.2021 **Speaker**, WOCAL 10TH WORLD CONGRESS OF AFRICAN LINGUISTICS, Remotely (Leiden, Netherlands)

Title: A morphological analysis of singulatives in Cushitic languages

#### Languages

Italian (mother tongue); English (C1); Spanish (B2); French, Esperanto, Swahili (B1); Finnish, German (A2); Amharic, Arabic, Hebrew, Somali (A1)

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